

INTERLAB

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Concerned platforms:
TOUCH *W2K*

Vernouillet, 15.12.2003

CASE:

Second telecine for ONLINE auto conformation inside of Touch.

Reasons

For Coast reasons, films are quickly transferred on Telecine in so called ONE Light transfer, usually with TC and various burned in picture.
The purpose here is to replace inside of the edit the Off-line shots with nice and clean second telecine shots with colour-balanced image.

Resolving the issue

- Telecine house delivers one light work tape with burned in TC and Keycodes in picture, in VITC 3 lines and a Flex Database.
- On touch, you open de Floppy disk (Recording tool > Database > Import ... and record in Video OFF-LINE Material. Imported this way, Each shot have TC and Keycodes inside
- Off-line Editing
- From Edit, you produce a FILM CUTTING LIST, it will produce a number of lists, give the FLASH TO FLASH list of selected takes to the Telecine house. They will stick those takes into one Roll and perform a Graded ONLINE telecine. As result you will get a Digibeta tape with 3 lines VITC containing (16: In-house TC / 17: Keycode / 18: CameraTC) plus a FLEX file on Floppy disk.
- On touch, rigidities from FLEX the ONLINE Telecine. Open Recording tool > Database > Import and record in Video ONLINE Material at best Quality. (Importing this way, each shot have TC

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and Keycodes inside)

- Take your edit, in the Edit Menu look for "Find to fill edit" select wished Label, in this case we need KEYCODE and activate Best Quality option. The engine will go for it... and replace all offline shots by Online, the base reference is KEYCODE id#.

Details of this are in Manual: Section 18 / 6 PROJECT MANAGEMENT: digitizing and filling Edit.

Warning & comments

Note that once you done this, if in parallel you made an HD Transfer you can then produce an EDL and the time codes will corresponds to the Digibeta and HDCan tape if they are matching.

Pls. send us your feel back.
Rev.0 – David 25.03.03