

Lightworks Touch 3rd party software support

1.1 Audio workstations

Workstations supporting OMF interchange with Touch. Generally embedded works ok, external reference route should be checked before use.

Protools/Digitranslator, www.digidesign.com, v6.x with digitranslator v2.0

Sadie, www.sadie.com, v5 software

Pyramix, www.merging.com, v4.3

AMS AudioFile, www.ams-neve.com

1.2 Adobe Premiere style plugins

Inscriber TitleMotion, www.inscriber.com, v4.3

Boris, www.borissfx.com, Boris FX, Red 3GL

1.3 After Effects style plugins (from v2.0 only)

Digieffects, www.digieffects.com, Delirium/Aurorix/CineLook/FilmDamage/Cinemotion

Plug-in Galaxy, www.thepluginsite.com/products/plugingalaxy,

Pete's Plug-ins, www.petewarden.com

Sapphire, www.genarts.com, Boxes 1-4

Tinderbox, www.thefoundry.co.uk, Tinderbox 1&2

Primatte Keyer, www.redgiantsoftware.com

Boris FX, www.borissfx.com, Continuum Complete (most work)

1.4 Multitrack mixdown software

Applications which can convert edits constructed from mixdown audio tracks to unmixed tracks:

Metaflow, www.metaflow.info, in progress, requires v1.6 patch

1.5 Effects/compositing

To provide higher quality effects than those provided by the Touch Matrox hardware, must support Matrox MJPEG AVI files:

Eyeon Digital Fusion, www.eyeonline.com, v3, v4.0.4 only for edit transfer

Discreet Combustion, www.discreet.com, v2.1, v3.0

Adobe After FX

1.6 AVI players

For playback of edits/shots flattened to AVI format:

Windows Media Player

Quicktime player

1.7 Transcoding

Conversion of edits flattened to AVI into other formats, for internet distribution, etc:

Virtualdub, www.virtualdub.org

TeleStream FlipFactory, www.telestream.net

Discreet Cleaner, www.discreet.com

1.8 3rd party editors – interoperability

Supporting exchange of edits, databases:

Quantel generation Q (v2.0 only)

Avid ALE

1.9 DVD burning software

Nero Power DVD/PowerProducer