

# lwks.touch 2.0 update



## New Features Overview – Preliminary

The Lightworks Touch software v2.0 is primarily aimed at improving the audio functionality and effects handling of the system. New features include:

### Audio

- Track-based audio level control (audio rubber-banding), adjustable in realtime
- 5 band parametric EQ, adjustable in realtime
- Audio vari-speed
- Improved sample rate conversion quality
- (for v2.1: control of audio levels using an external MIDI fader unit)

### Effects

- After effects plug-in support: Sapphire, Tinderbox, Primatte, Boris Continuum and many more, allowing a virtually unlimited range of effects
- Improved Digital Fusion and Combustion integration: direct transfer of a Lightworks timeline into a Digital Fusion flow or Combustion workspace for advanced effects work including colour correction and keying
- Animated image-key support: key an image sequence (TGA, TIFF, PNG, etc) over the video output, for example a station ident
- Faster rendering of existing native effects
- Output cropping without using a DVE

### Editing

- Stripview enhancements: easier to use, track naming, 'see through' video black, etc
- DVE and keyframing user interface improvements
- Completely rewritten faster and more robust editing engine

### Import/Export

- Windows Media Video (WMV) import

### General

- Many smaller performance improvements, and user interface enhancements

The above features list is preliminary and may change up to the point of Release.