

## Home or away, there's always Lightworks

Australia TV Network 7 has used Lightworks to edit popular daily drama Home and Away since 1992. It has just added a second Touch edit system to cope with the show's punishing post-production workflow.

London, December 8th 2004 – Lightworks announces that Australian dealer, Room With A View, has recently supplied a second Touch edit system on hire to ATN7, the Sydney-based broadcaster, for use on renowned daily drama Home and Away.

Lightworks has been used on Home and Away since 1992, when it was decided to move to non-linear editing and a Heavyworks system was acquired. Terry Coombes, Senior Drama Editor, comments: "The dedicated controller seemed very easy to use and ideal for our needs. Within just a few hours of first using a Lightworks system, our editors were competently able to cut a piece together. We were also fortunate in having a Lightworks guru – John Leonard – come up to Sydney from Melbourne to give us guidance and his enthusiasm quickly rubbed off on us."

Coombes added: "We get great support from Igor Auzins at Room With A View, and he always ensures we have the latest enhancements and holds Lightworks spares locally, even though we really don't get any problems with the system. It's a fantastic box to use and a fantastic tool for cutting drama on."

"I've got so used to the controller", enthuses Coombes, "I play it like a piano and I'm extremely quick with it; I just can't imagine doing my job without it. A Lightworks system is very intuitive and you can sit down at it and feel your way around quite comfortably, while the interface is very clean and uncluttered."

Home and Away has grown in complexity over the last couple of years, which places an increasingly heavy burden on Coombes. He reckons he is now offlining 50 hours a week in addition to the onlining work – 7am till 5pm, 5 days a week - and admits to feeling pretty shell-shocked by the end of the week. When the station decided to take on an assembly editor to reduce the strain on Terry, Room With A View quickly supplied another Lightworks Touch system and networked it to the existing box.

(more)

Coombes signs off: "I was pleased to hear from Igor about the changes to Lightworks in the UK and it sounds like a very good move. I'm hoping that under new ownership the company will be marketing as hard as it can to raise the Lightworks profile here in Australia. I get people coming in to see me who've never heard of Lightworks and when they see the system and what it can do, they're knocked out by it."

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### About Lightworks

Lightworks has been developing and supplying high end editing solutions for the film and broadcast TV industry for over 10 years. The latest product, Lightworks Touch, has already been used around the world on many feature films and TV productions. Lightworks has offices in London, Toronto and Los Angeles. Lightworks UK Ltd was formed after the purchase of the Lightworks business by Gee Broadcast Systems Ltd. Gee Broadcast Systems has been supplying products and engineering services to the broadcast industry for 17 years and now also manufactures the Geevs Video Server, which provides integrated, networked, production solutions, together with Lightworks Touch editors.

### About Room With A View

Room With A View hires and sells Lightworks systems purchased from distributor Shark IT, a joint venture with Digistor.com.

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