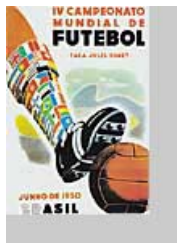


**Subject:** Lightworks Newsletter July 2003  
**From:** "Lightworks Webmaster" <webmaster@lwks.com>  
**Date:** Thu, 17 Jul 2003 14:17:10 +0100  
**To:** <Undisclosed-Recipient:;>



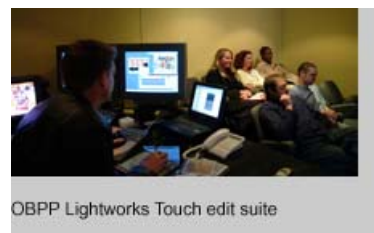
### 24P HD feature

Global Entertainment Partners in Los Angeles has ordered a Lightworks Touch system with fibre storage for the editing of **'The Game of Their Lives'** - a feature based on the US soccer team's attempt to win the 1950 World Cup.

The movie, directed by David Anspaugh and edited by **Ian Crafford**, (Hope & Glory, Never Say Never Again) is shooting on 3-perf film and finishing on high definition 24P.

### SA commercials facility adds 4 Lightworks Touch systems

Orchestra Blue, one of the most successful post-production companies in South Africa and a long-term user of Lightworks systems, has recently installed four Lightworks Touch suites to complement their three Lightworks Turbo and Heavyworks suites.



OBPP Lightworks Touch edit suite



Spur commercial

"We are convinced that Lightworks is the fastest, most user-friendly editing system that the world has to offer," maintains founder and working editor, **Graham Smith**..... [full story](#)

### New features cutting on Lightworks Touch networks

Cutting on location in Montreal, **Thelma Schoonmaker** (Gangs of New York, Goodfellas, Raging Bull) is using two fibre-networked Lightworks Touch systems for Martin Scorsese's **'The Aviator'**.

At Editline in Dublin, Peter Howitt's latest feature **'Laws of Attraction'** is being cut on a Lightworks Touch network by **Tony Lawson** (Michael Collins, The Bounty).



In London, **Tariq Anwar** (American Beauty) has just taken delivery of a Lightworks Touch network to start cutting his latest project **'Compleat Female Stage Beauty'**, directed by Sir Richard Eyre. The systems were supplied by London Editing Machines.

**Scott Hill**, who cut **'Bruce Almighty'** on a Lightworks Touch network, is now editing **'Win a Date with Tad Hamilton!'** for Dreamworks. The movie is directed by Robert Luketic and stars Kate Bosworth.



### UK movies cutting on the Touch



After working together on '28 Days Later' - cut on a classic Lightworks system - director Danny Boyle and editor **Chris Gill** have teamed up again for **'Millions'**, currently shooting in Liverpool. This time they are working on a Lightworks Touch.

After the harrowing experience of using another system on her last movie, editor **Mags Arnold** is hugging her Lightworks console for **'Trauma'**, directed by Marc Evans. The system was supplied by Edit Hire.

### Touch snapped up for croc docs

In Queensland Australia, THEpostWORKS has snapped up a Lightworks Touch system to cut the latest series of **'Crocodile Hunter'** and **'Croc Diaries'**. The documentaries are being cut by the facility's founding editor, **Bob Blasdall**.



### LightLinks

more on Lightworks Touch including streaming video demonstrations [click here](#)

more success stories: [click here](#)