



Press Release

9 March 2007

## **Thelma Schoonmaker wins Oscar editing on Lightworks.**

Loyal Lightworks Film editor Thelma Schoonmaker won her third Academy Award on Feb. 25 in Los Angeles for her work on the Boston crime drama "The Departed," which also won Best Picture, Best Director for Martin Scorsese and Best Screenwriter for William Monahan, who adapted the Hong Kong thriller "Infernal Affairs".

She has previously won Oscars for editing Martin Scorsese's "Raging Bull" (1980) and "The Aviator" (2004). Thelma also had Oscar nominations for editing Michael Wadleigh's "Woodstock" (1971), on which Scorsese was an editor and assistant director, and "Goodfellas" (1990) and "Gangs of New York" (2002) both directed by Scorsese.

Thelma has been editing on Lightworks since 1994, when Scorsese decided to switch to digital editing for "Casino," his riveting, behind the scenes, perspective on mob interests in 1970's Las Vegas. Lightworks editor Scott Brock assisted Thelma on "Casino" and has remained a critical member of her team on subsequent films.

Lightworks maintains a global reputation for supplying superior editing tools and its latest generation, Lightworks Alacrity and Softworks, reinforces this tradition with an extremely swift, highly-intuitive user interface, combined with HD and SD support.

"What I like most about the Lightworks system is the controller, which is so similar to working with a flatbed machine when we used to edit on film." She continues, "I hate relying on a keyboard stroke to do most of the editing work – moving forwards, moving backward, adding or removing footage. The audio scrub capacity of Lightworks is also very important to me and is not available on other digital editing machines. It is critical to be able to creep forward listening to the sound at slow speed when making delicate audio edits."

"One of Lightworks' strongest features for me is that it provides an immediate indication on the side of each timeline exactly how many frames the picture is out of sync with the audio track. Schoonmaker continues. "I use this feature all the time so that I can have the flexibility to experiment and cut out of sync and then go back and make the correction when I am ready to commit to an edit, by simply opening up my cuts and clicking on the number on the right side of the timeline, which immediately corrects the sync.

Designed by editors for editors, Lightworks has a powerful tool-set which allows editors to arrange their own workflow. It incorporates a real-time effects package which also supports Adobe compatible plug-ins, providing a virtually unlimited range of effects as well as audio leveling, EQ control, and a convenient "Stripview" timeline.

About Lightworks : Lightworks has been developing and supplying editing solutions for the film and television industries for over a decade. The Alacrity MR elevates user creativity with increased speed and multi-channel ingest and playout options. Softworks is a companion software only editing package. Lightworks UK Ltd is a wholly owned subsidiary of Gee Broadcast Systems Ltd who have been supplying equipment and engineering services to the Video production business for 20 years.

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