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**UK's Biggest Movie of 2002 is Cutting on
the New Lightworks Touch**

LONDON, 30 September 2002. The Lightworks Touch, the latest nonlinear editor from Lightworks, now released and shipping, is currently being used to edit the UK's largest film production of 2002, *Johnny English*. The film - a spoof spy thriller directed by Peter Howitt and starring Rowan Atkinson, John Malkovich and Natalie Imbruglia - is the biggest UK feature of 2002 with a budget of 40 million GBP.

The production has been using two Lightworks Touch systems since May of this year. While one of the machines is dedicated to the story editing, the other machine is being used for digitising, creating effects and generating the film-cutting lists. First assistant editor Jonathan Sales is particularly impressed with the flexibility of the Touch's new effects tool. This tool allows him to create the film's countless chroma-key and resize effects quickly and simply - and to play them back in real-time. The film editor Robin Sales, a long-time Lightworks user (Robin cut the *Sharpe* series of period action dramas on a Lightworks Turbo), says 'the new machine is so fast we are now ahead of our schedule'.

Also in the UK, editor Tariq Anwar has just completed the feature film *Leo* on the Lightworks Touch. The movie, directed by Mehdi Norowzian and starring Joseph Fiennes, Elisabeth Shue, Sam Shepard and Dennis Hopper, was cut entirely using beta test software. Despite the inevitable teething troubles that go with beta testing, Tariq is very keen to cut his next feature, *Ted and Sylvia*, in October on the new machine.

Further afield, another feature film currently being cut on the Touch is Universal Pictures' *Bruce Almighty*, directed by Tom Shadyac and starring Jim Carrey, Jennifer Aniston and Morgan Freeman. This production, being edited by former Lightworks assistant Scott Hill, is using two Lightworks Touches, networked via a fibre-channel SAN to share material.

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Completing this Lightworks movie roundup, the classic systems - the Lightworks Turbo and Heavyworks - are still being used worldwide for feature editing. Jill Bilcock, who edited *Romeo + Juliet*, *The Dish* and *Moulin Rouge* on Lightworks systems, has recently finished the latest Sam Mendes movie *The Road to Perdition*, starring Tom Hanks and Paul Newman, on a Heavyworks system. Also busy at her Heavyworks is Thelma Schoonmaker who is cutting Martin Scorsese's *Gangs of New York*.

The fact that major film productions like these are still being cut on old DOS-based technology shows the extraordinary loyalty of Lightworks editors to the unique and very ergonomic Lightworks style of editing.

For Further information on the new Lightworks Touch, and on feature productions cut on Lightworks systems, please visit www.lwks.com.

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