

FOR IMMEDIATE RELEASE

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LIGHTWORKS TOUCH 1.0 RELEASED AND SHIPPING

AMSTERDAM, THE NETHERLANDS – IBC Hall 7, Stand Number 7.630, 13-17 September 2002. Lightworks Inc came to IBC 2002 to demonstrate its latest nonlinear editor – the Lightworks Touch.

The Lightworks Touch is a third-generation editing system that incorporates the ergonomic flexibility of the classic Lightworks and Heavyworks products within a state-of-the-art computing environment. The result is faster response, better picture quality, more effects and next-generation networking capabilities.

The Lightworks Touch's intuitive interface is designed to put the editor at the very centre of the editing process. Like its predecessors, the Lightworks Touch offers a comprehensive set of task-specific features designed to increase efficiency and complement an editor's individuality. From the comfortable feel of the control console to the power of its unique graphical user-interface and extensive database capabilities, this is a Lightworks in every sense. Added to the mix are real-time 2D DVE, colour correction and luma/chroma keying functions. The Lightworks Touch's capabilities can be further expanded with Adobe Premiere-style plug-ins, as well as other third party effects applications.

The Lightworks Touch can be configured as a stand-alone workstation or as a SAN (Storage Area Network) which can be connected to a fibre channel network for multiple users to share and exchange material seamlessly. The result is Lightworks' most versatile editing system ever.

Peter Goddard is a commercials editor based in London who took delivery of one of the first Touch machines. "Everything is just that much faster on the Touch", says Peter, "I find the biggest advantage of the new machine is being able to share files with other applications. The new machine is a huge move forward."

From the hand to the eye, the Lightworks interface gives you only the tools you need, specific to the task at hand. From digitising and organising your material to editing and

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layout there are no drop-down menus, no fuss, no clutter, just the direct relationship between you and your material via the unique Lightworks Console.

At IBC 2002 Lightworks demonstrated release 1.0 of the Touch software and are now taking orders for immediate delivery of this exciting new product.

For Further information please visit www.lwks.com.

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