

Lightworks Touch gets an upgrade at IBC 2004

Version 2 of Touch software delivers major audio and video enhancements

IBC 2004, Amsterdam – Lightworks is to launch Touch Version 2.0 at IBC 2004 on the Lightworks/Gee Broadcast stand. Touch 2.0, combined with Geevs XT500, will be operating in the SharkNET shared storage environment, demonstrating edit-while-capture, shared metadata and other integrated functions.

Lightworks Touch V2.0 incorporates many enhancements, primarily to the audio functionality and effects handling of the Touch system:

Audio

- Track-based audio level control (audio rubberbanding), adjustable in real-time
- 5 Band parametric EQ, adjustable in real-time
- Audio varispeed
- Improved sample rate conversion quality

Effects

- Adobe After Effects plug-in support: Sapphire, Tinderbox, Primatte, Boris Continuum and many more, allowing a virtually unlimited range of effects
- Improved Digital Fusion and Combustion integration – direct transfer of a Lightworks Touch timeline into a Digital Fusion flow or Combustion workspace for advanced effects work, including colour correction and keying
- Animated image-key support – key an image sequence (TGA, TIFF, PNG, etc.) over the video output, e.g. for a Station ident
- Faster rendering of existing native effects
- Output cropping without using a DVE

Editing

- Stripview enhancements – easy-to-use track naming, 'see through' video black, etc.
- DVE and keyframing user-interface improvements
- New, faster and more robust editing engine

There are various options for upgrading to the new version of Touch, one of which includes the Serenity support programme.

About Lightworks

Lightworks has been developing and supplying high end editing solutions for the film and broadcast TV industry for over 10 years. The latest product, Lightworks Touch, has already been used around the world on many feature films and TV productions. Lightworks has offices in London, Toronto and Los Angeles. Lightworks UK Ltd was recently formed after the purchase of the Lightworks business by Gee Broadcast Systems Ltd. Gee Broadcast Systems has been supplying products and engineering services to the broadcast industry for 17 years and now also manufactures the Geevs Video Server, which provides integrated, networked, production solutions, together with Lightworks Touch editors.

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